



## Birds



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# Birds

*Jim Dine*

## **Birds** Jim Dine

"Reconstructing the Dream called North" by J. Dine. The 36 photographs are heliogravures 4to pp. 70 c.ca ril tela con una foto applicata al piatto, sovrac Printed on Hahnemuhle paper

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### Kurzbeschreibung

A childhood encounter with a crow at a zoo led to a lifetime fascination with avian life for the American artist Jim Dine. This encounter with the bird was perceived by the young Dine with a mixture of fear, fascination and a deeper understanding of his unconscious world, and from it grew a mythic personal symbolism, which he explores in *Birds*, a series of remarkable black-and-white photographs. Here, an everyday, unspectacular bird might appear to the beholder as a character of mythology, as a jester at a Medieval court, or as a strange messenger from a world behind the scenes. These are rich, intimate, darkly detailed images imbued with symbolism and meaning. They are also beautiful and compelling, particularly as published in this spectacular volume, which, with 36 images printed using a technique called heliogravure, and with a Japanese binding, is a truly beautiful object in itself, and reveals a new aspect of Dine's work.

### Synopsis

"Hi, my name is Jimmy," a crow said to the boy, Jim Dine, when his parents took him to the zoo. The two Jimmys got connected by a secret link. "Lots of things scared me when I was a little boy but this scared me and it also...I understood it." The encounter with the bird was perceived by the boy as a mixture of fear, fascination and a deeper understanding of his unconscious world. The artist later transformed his remembrance into a fascinating series of black-and-white photos. Are they symbolic, profound, mystic or just pictures of beloved animals? An everyday unspectacular bird might appear to the beholder as a character of mythology, as a jester at the medieval court, as a strange messenger of a world behind the scenes. Jim Dine speaks to the birds, and the bird answers, because they are on intimate terms. Über den Autor und weitere Mitwirkende

Jim Dine was born in Cincinnati Ohio in 1935. He has been a painter, sculptor and printmaker all his life. He started making these photographs in 1995.

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